



**Thu 23**  
16:15  
16:50  
**501**  
event



### Frozen fireworks: on the Theatricality of Images in the Seventeenth Century

Helmar Schramm Prof. Dr. | Freie Universität Berlin: Institut für Theaterwissenschaft

[books.google.com/...](#) | overview of (on-line) books by Helmar Schramm  
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**Thu 23**  
17:00  
17:35  
**502**  
event



### The Theatre of the Sublime: representation, living presence and theatricality

Caroline van Eck Prof. dr | University of Leiden: Art History

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**Fri 24**  
09:30  
10:15  
**503**  
event



### Dangerous images: theatre and the transnational public sphere

Christopher Balme Prof. Dr. | Universität München: Institut für Theaterwissenschaft

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**Fri 24**  
10:15  
11:00  
**504**  
event



### The thing seen / the thing heard

Heiner Goebbels Prof. Dr. | Universität Giessen: Institut für angewandte Theaterwissenschaft

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**Sat 25**  
09:30  
10:15  
**505**  
event



### Theatre at the Threshold of the Visible World

Maaïke Bleeker Prof. Dr. | University of Utrecht: Theater-Film- en Mediawetenschappen

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**Sat 25**  
10:15  
11:00  
**506**  
event



### A World View of Modernity – Reviewed: a Post-Heideggerian Perspective

Josef Früchtl Prof. Dr. | University of Amsterdam: Department of Philosophy

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**Sun 26**  
14:45  
15:45  
**507**  
event



### World Pictures: Globalization and Visual Culture

W. J. T. Mitchell Prof. Dr. | University of Chicago

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